

# BRAND TOOLKIT

MAY 2024

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## contacts

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The Brand Toolkit was created by Community Engagement & Communications in 2016 and updated in 2023.  
For help and advice using it, contact one of the following:

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### Brand Toolkit

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**NOTE** This is a living document and will evolve to meet the ever-changing needs of AHS and its people. If you have comments or suggestions, contact Branding & Identity at brand.toolkit@ahs.ca.

When printing the document, print on both sides of paper and use the setting to flip on the short edge.

## the importance of branding

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# Giving people a deeper understanding of AHS

A brand is experiential: it's what people think and feel when AHS is seen or mentioned. It is both factual (for example, AHS oversees the province's hospitals) and emotional (We were grateful our dad received excellent care in the hospital.).

Our brand is the perception people have about what we do and where we do it. It's the experience someone has with a receptionist or during their visit to an urgent care centre.

Telling the AHS story--the backbone of our brand--serves a real purpose.

Our brand story opens the door to who we are, what we do and what we bring to the lives of the people we serve. It shows how we help in times of trouble, how we support people through many of life's ages and stages, and how we meet the healthcare needs of Albertans in every community.

Compelling and authentic, our brand is more than a logo, colours and fonts. It's a consistent expression that connects us to people and gives them a deeper understanding of the work that takes place in our living, breathing organization.

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Brand is the perception people have about what we do and where we do it

# Brand consistency helps build trust

These standards have been created to help you align with the AHS brand.

**Using them builds brand consistency, which has several benefits:**

- Builds confidence in our organization
- Helps shape and solidify our messages
- Promotes our reputation
- Grows pride in and loyalty to our organization.

Brand consistency builds understanding and signals people what they can expect of us. Brand consistency also builds trust, which is critical to our reputation and to third-party perceptions and portrayals of us.

Being consistent with our brand helps Albertans get to know us as an organization.

And brand consistency makes it easier for people to understand our purpose and value, and to trust the work we do.

**Brand consistency supports and reflects:**

- Our vision, mission and values
- Our programs and services
- The organization we are today
- The kind of organization we are working to be.

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“A brand for a company is like a reputation for a person. You earn a reputation by trying to do hard things well.”  
— Jeff Bezos, CEO, Amazon

## the AHS story

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# We care for people. Together.

We do incredible life-changing work every day by serving the health needs of Albertans. It may be when a gentle grandmother has a stroke. Or when a fearless teenager breaks a leg. Or when a nervous young mother learns to breastfeed her newborn. Or when an entire city flees a disaster.

Working in partnership with other healthcare providers and communities, businesses and governments, we care for the health and well-being of four million Albertans throughout their lives. We are the cornerstone of Alberta's health system and Canada's largest healthcare provider with over 130,000 staff, volunteers and physicians dedicated to making a difference in the lives of Albertans.

These people are our organization's greatest assets. They are

compassionate, reliable, diverse, caring, warm and professional. They help people during illness, disease, disaster, trauma, birth, life and death.

A good part of our work takes place in hospitals and community health centres. It also reaches across the spectrum of healthcare, from health promotion in school classrooms to end-of-life care in families' homes.

These simple words are the essence of our brand. They reflect our desire to work closely with Albertans in our care, with Albertans in their communities, and with each other.

## By the numbers

AHS serves more than four million Albertans by providing quality healthcare services in 145 communities at more than 650 facilities in the

province. We work 24 hours a day, seven days a week, 365 days a year. Each year, our work includes immunizing 1.2 million people against influenza, responding to a half million EMS calls, conducting 93,000 food safety inspections, delivering 56,000 babies, tending to two million emergency department visits and caring for patients who spend a total of 2.8 million days in our hospitals.

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We care for the health and well-being of four million Albertans throughout their lives

## vision, mission & values

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# The core purpose

Our vision, mission and values describe the core purpose of our organization, how we operate and what motivates us. They clarify what we do, who we do it for and why we do it. AHS adopted its vision in the spring of 2016 after consulting with staff, physicians, volunteers and several external partners. Our vision reflects the many voices of AHS, our commitment to patients, families and healthcare partners, and our passion for working together to care for Albertans.

EPS and PNG versions of the vision and values are available on Insite.

### Our mission

To provide a patient-focused, quality health system that is accessible and sustainable for all Albertans.

### Our vision

Healthy Albertans.  
Healthy Communities.  
**Together.**

### Our values



compassion accountability  
respect excellence safety



## brand expression

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# Our audiences shape our messages

We serve all Albertans, so it is important for us to be able to talk with all Albertans. Only rarely would AHS need to reach all Albertans at the same time with the same message. This makes it important to understand our audiences and their knowledge, views and values about issues.

We also need to recognize and respect the diverse backgrounds, values, experiences and needs of the people we are trying to reach. No one size or solution fits all, but all communications

move in the same direction with the same voice and the same messages. What can differ is the approach, level of detail and type of delivery. These differences are based on our understanding of the audience we're connecting with.

Many AHS materials can be written to a Grade 10 level. That level will increase or decrease, depending on the audience. For advice on writing effectively, contact the Branding team at [brand.toolkit@ahs.ca](mailto:brand.toolkit@ahs.ca).

# Together, we do amazing things everyday.

In 2017 we began using this line and variations of it in our communications materials, including a site signage project rolled out across the province in 2018.

Storytelling is a powerful way to communicate messages. And chances are audiences will better remember a good story than a list of bullets. A good story is memorable, it has deeper meaning and it's authentic. Stories emanate a human experience that allows people to bond with messages. The best story will deliver value to Albertans and communicate clearly how the message will make a difference in their lives.

### Stories work

Stories connect us to people. A story is always a shared experience between the storyteller and the audience.

Through storytelling, we can see the larger vision and gain a deeper sense of purpose.

Storytelling is part of the human experience and helps us process information. Stories make the unfamiliar understandable and the complex simpler. They also bring our brand to life and help us deliver effective messages because they paint a vivid picture that goes beyond words. Stories can make us laugh, cry, tingle, shudder and identify with others.

At AHS, storytelling is the exchange of something meaningful. We tell our stories for a purpose and with intent, with goals, objectives and outcomes in mind. We want to compel our audiences to a desired action.

For more about writing, see the [AHS Style Guide](#).

## the AHS logo

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# Using AHS logos

### Composition of the logo

The green portion represent Alberta

The graphic portion forms a  
medical cross



## logo

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### Colour



AHS Blue  
Pantone 300  
C100, M62, Y7, K0  
R0, G92, B185  
#005cb9



AHS Green  
Pantone 7482  
C95, M8, Y100, K1  
R0, G157, B78  
#009d4e

### Reverse logo/white logo



AHS Black  
Pantone Black  
C0, M0, Y0, K100  
R35, G31, B32  
#000000

### Horizontal format



**Alberta Health  
Services**

### Vertical format



**Alberta Health  
Services**

### Use of AHS logo:

- The primary and preferred format of the AHS logo is a horizontal layout.
- The vertical logo is used when the horizontal format can't be accommodated.
- Use the reverse/white logo on colour or black backgrounds.



**Alberta Health  
Services**



**Alberta Health  
Services**



**Alberta Health  
Services**



**Alberta Health  
Services**



## logo

### Leave space around the logo

For legibility and visual presence, maintain a buffer around the logo. This also prevents other graphic elements from crowding the logo. A space equal to the width of the blue square in the logo is the required minimum buffer zone.



### Minimum print size



1.25 inches 3.2 cm wide



0.6875 inches 1.7 cm high

### Minimum electronic size



100 pixels



60 pixels



## logo

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### Incorrect uses of the logo



Do not use outline lettering



The wordmarks must remain in position



Do not place in an outline box



The only acceptable logo colours are AHS Blue (Pantone 300) and AHS Green (Pantone 7482), their CMYK equivalents and black and white.



Use files with adequate resolution



Do not screen the logo, or use as a watermark



Do not compress



Do not stretch



Do not use a different font



Do not use in a sentence



Do not use a gradient blend



Do not alter letter spacing



Do not use on a textured background



Do not use on a photo background

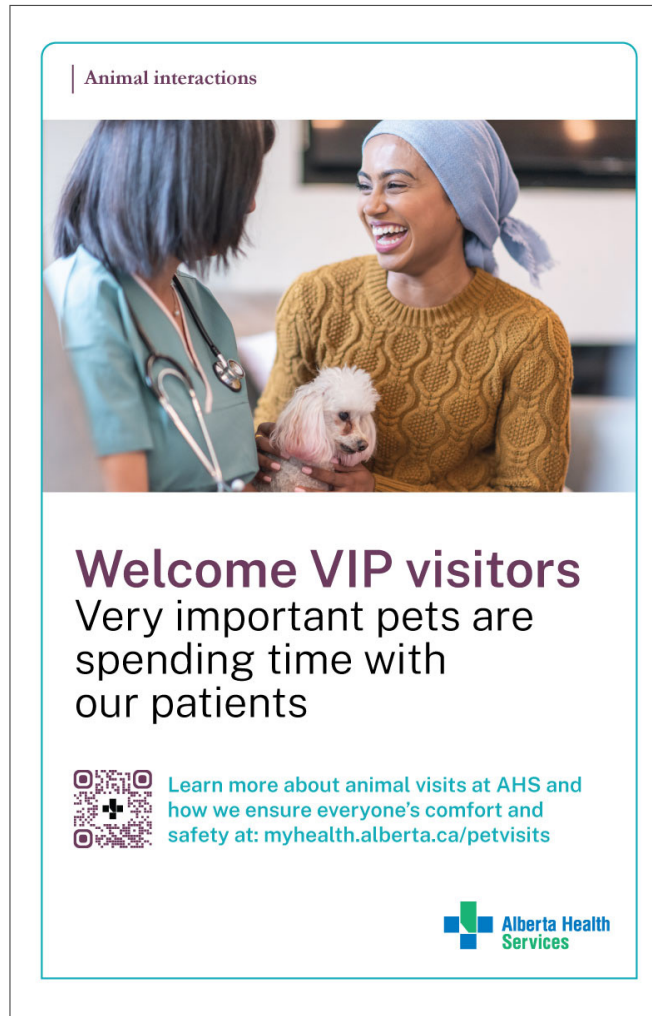


Do not tilt the orientation

## logo placement

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### Example on a poster



As a patient-and family-focused organization, we put people first. We show this in our materials by putting information for them before the AHS logo.

In general, place all AHS logos (primary and secondary with and without bridgelines) at the lower right of documents and materials.

Do not change the position or size of logos on AHS templates.

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The AHS logo is placed on the bottom right corner

## logo format

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### Logo file format applications guide

The AHS logo is available in various file formats, including PNG and EPS. Each format is intended for a particular application. For example, PNG files work well in Microsoft programs, whereas EPS files do not.

PNG files are raster graphics, which means detail is composed of pixels. The quality of these types of graphics degrade as they are enlarged. For print documents, PNG files need to be at least 300 dpi (dots per inch) and be close to or larger than the size they will be used. For online and computer use, PNGs need to be a minimum of 72 dpi and close to or larger than the size they will be used.

### To find the dpi of an image:

- Right click on an image in your folder
- Select Properties from the list
- In the Details tab in the Image section, the dpi appears next to the Horizontal and Vertical resolution lines.

EPS files are vector graphics, meaning they can be resized without distortion or loss of detail. They often appear to have jagged edges on screen, but produce absolutely crisp printouts.

EPS files are needed when printing promotional items and large materials. Most people at AHS will not be able to view or open EPS as they are generally for professional design programs only.

### Opening and placing logos

To insert a logo, first create a new document. If you're using a Microsoft program, PNGs typically work best. To insert a logo into your document:

- Select Insert > Pictures > This Device for a logo file on your computer.
- Select the file you want
- Select Insert.

To resize your logo, select the image and drag a corner handle. Be sure to follow AHS logo minimum sizing and spacing requirements, as outlined on page [13](#).

Visit Insite or contact [brand.toolkit@ahs.ca](mailto:brand.toolkit@ahs.ca) for logo files.

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## Logo formats

- In print materials use PNG or EPS files

## secondary logos

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# Secondary logos for major sites or provincial programs

Secondary logos are a variation to the primary AHS logo. The primary graphic serves as the visual representation of AHS with the entity's name appears in black only. Use of a secondary logo is restricted to major sites such as the



University of Alberta Hospital and the Grande Prairie Regional Hospital and provincial programs, such as Cancer Care Alberta, Data & Analytics and Virtual Health.



The preference is to fit names within two lines. However lengthy names can extend to a maximum of three lines.

**Secondary logos must be developed by AHS' Community Engagement & Communications team.**

**NOTE** Secondary logos are in horizontal format only.

# Bridgelines recognize different AHS teams

A bridgeline is a way to link our organization's logo to our sites, departments, programs and services. A bridgeline is NOT used to denote partnerships and associations with third-party groups.

Bridgelines are an elegant, user friendly and cost effective way to bring more brand consistency to our many sites, departments, programs and services.

Bridgelines are widely used by organizations of all kinds, including the governments of Alberta and Canada and the universities of Alberta and Calgary.



Bridgelines now aligned under the logo wordmark in Public Sans font



**Alberta Health  
Services**

Medical Leadership,  
Workforce &  
Medical Affairs

## bridgelines

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### AHS bridgelines in black



### Minimum size

Minimum height of  
primary graphic: .36  
inches (.9 cm)



### NOTE

- Bridgelines must be approved by a team's director or executive director.
- To request a bridgeline, contact your communications advisor or email [brand.toolkit@ahs.ca](mailto:brand.toolkit@ahs.ca).



## secondary logos with bridgelines

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Bridgelines can also be attached to a secondary logo.



Maximum width of wordmark cannot exceed the width of four consecutive AHS primary graphics.

## logo combination

### Line divider thickness and height



Line is the same height as AHS primary graphic.

1" tall AHS primary graphic has a line that is 1 pt thick.

All uses of lines must be proportionate to this. So if the AHS logo is 2 inches high, the line would be 2 pt wide.

### Combination with other logos

When used with a third-party logo, the AHS logo is generally the same height or width as the other logo with a vertical line in between.



Use a buffer zone the size of one of the blue elements on both sides of the line separating the logos. This is the minimum allowable space. Logos can be positioned farther apart, but cannot be positioned closer than the minimum buffer zone.

## logo combination

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### Line usage



#### No line

When using another AHS logo, such as Alberta Children's or Stollery Children's Hospital.

#### Solid line

When combining AHS with a third party (i.e., partnership, foundation).



**NOTE** Line is the height of AHS primary graphic.

#### Dotted line

When combining AHS with a branded entity owned by AHS (Capital Care, Alberta Precision Laboratories, subsidiaries, provincial programs).

## legacy

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### Structure

AHS has “grandfathered” logos which have been in use since before the organization was formed in 2009. These logos continue to be used.

Each legacy logo is unique and must adhere to any guidelines that have been agreed to for it.

### Examples



Legacy logos are 75% of the visual size (by height) of the main logo.



University of Alberta Hospital Facility

## foundations

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### Using AHS logos with foundation logos

### Examples

Make AHS logo and foundation logos the same height. Place a solid black line between the logos.



## logo use

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### Other logo uses

AHS logo with AHS subsidiary logo  
(Carewest)



AHS logo with an AHS legacy logo  
(Stollery Children's Hospital) and  
a third-party logo (University of  
Alberta)



Using an AHS logo and bridgeline  
with a third-party logo (University of  
Calgary)





## special icons

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# Defining our teams

### An opportunity to express uniqueness

Any AHS entity with a secondary logo has the option to have a special icon created. They can be emotive or tactical — text only, or text plus a graphic.

**Emotive:** something unique and meaningful that services as a rallying thought and point of pride for all those connected to the entity.

**Tactical:** straightforward delivery or information.

Intended for a wide variety of uses as a visual or message, special icons must work on their own as well as an element that can be attached to the appropriate secondary logo as a logo lockup.

**Special icons must be created by the AHS Community Engagement & Communications team.**



**University of  
Alberta Hospital**



Mazankowski Alberta Heart Institute  
Kaye Edmonton Clinic

## special icons

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Special icons are created through the Brand & Identity team to ensure brand consistency.

### Structure (stand alone)

Location of the text in relation to the visual can be changed, but the proportion must be maintained.

When used as a stand alone, the entity's logo must also appear elsewhere on the piece.

### Examples of special icons



### Examples of special icons with sub-brand taglines.



Be heard.  
Be valued.



Advancing human  
experiences in healthcare.

Engaging people.  
Enriching care.  
Realizing potential.



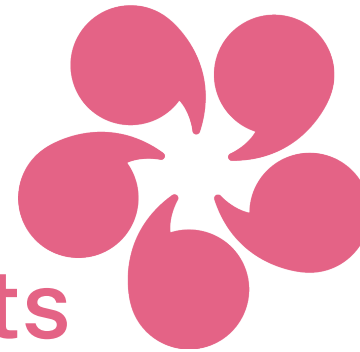
## using special icon

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### Invitation

| With you.For you.

# Introducing our Shared Commitments



Our Shared Commitments reflect the relationship patients, families and healthcare providers want to have with one another at Alberta Health Services.

Learn more about the passion and principles of our Shared Commitments at our online webinar on Insite on starting Sept 13.



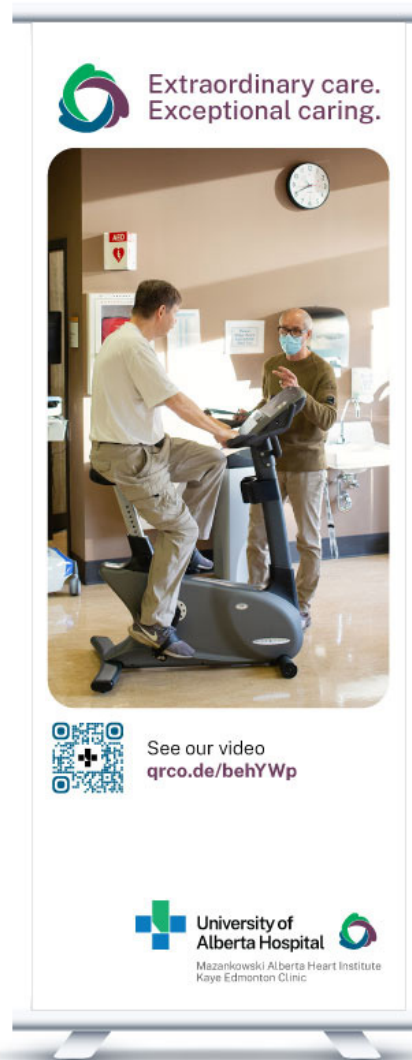
Contact us today at:  
[shared.commitments@ahs.ca](mailto:shared.commitments@ahs.ca)



## using special icon

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### Pull up banner




## using special icon

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### Poster


One-hour  
Workshop series




## Major headline copy not to exceed three lines

A quick explanation of what the headlines  
promised. Give details with as few  
words as possible.

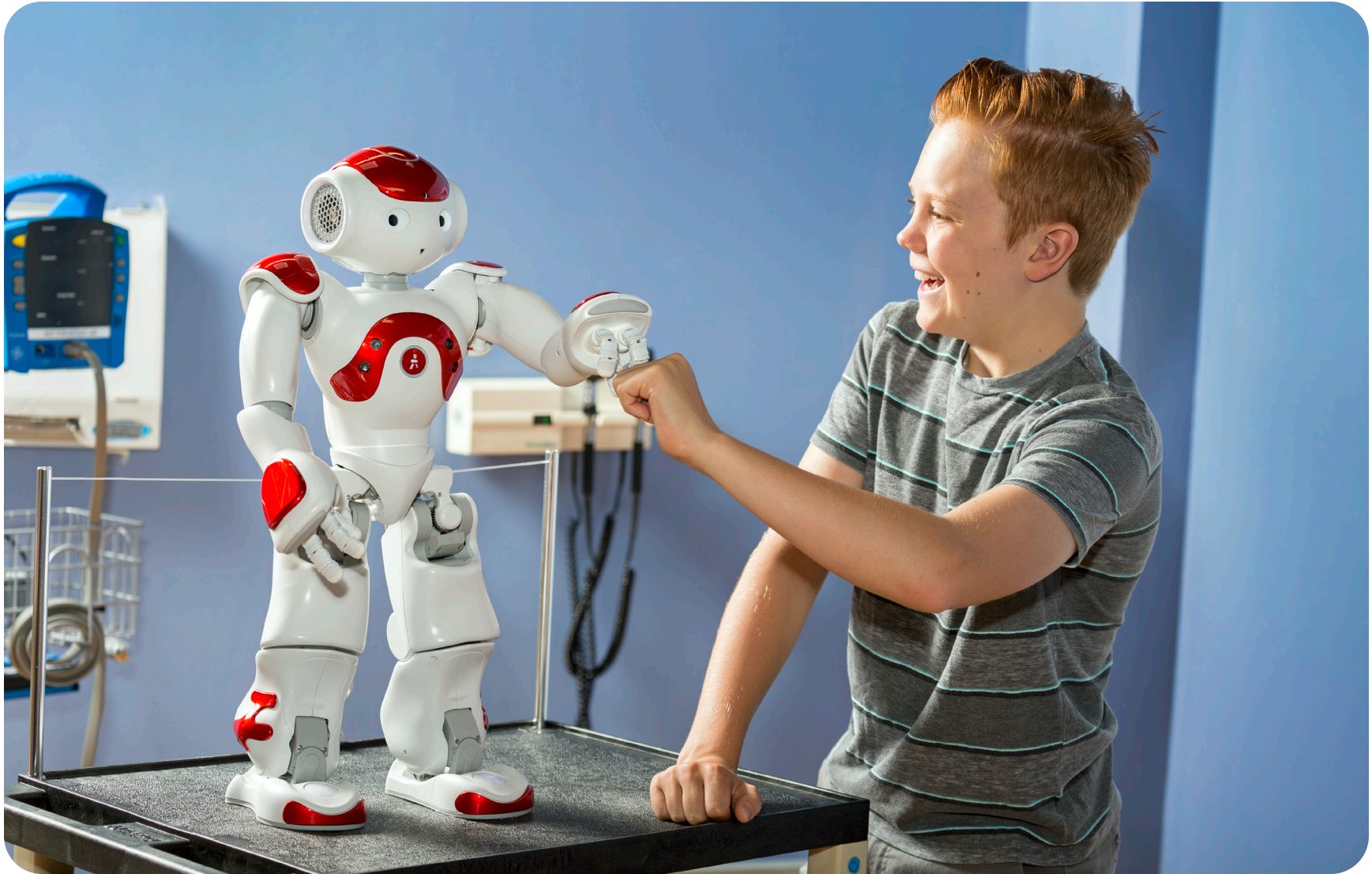
➤ For more information,  
contact us at [email@ahs.ca](mailto:email@ahs.ca)

 **Alberta Health  
Services**  
Reporting & Learning  
System for Patient Safety



typography

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# Typography conveys style, tone and voice

AHS uses the typefaces on the following pages because they are professional and can be used in a wide variety of applications, from letters and emails to web pages and newsletters. These typefaces are highly legible and have a number of variations, or fonts.

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The AHS fonts are professional, classic and versatile

### Serif and sans serif — what are they?

Serifs are the small tails on the ends of each letter's strokes. Their decorative shape makes them ideal for print materials. Sans serif typefaces, such as the one you're reading, do not have tails. They are most suitable for online work such as web pages, online print materials and email because they are highly legible on computer screens, especially those with lower resolutions.

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Sans serif

A

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Serif

A



## Public Sans

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In 2023, AHS adopted Public Sans as a brand font. Public Sans is a strong, neutral font well suited to uses in many formats.

It was originally created by a U.S. government employee on their own time who wanted to design a practical,

legible font with its own personality. Public Sans has been described as “being fit for civic duty.” Public Sans replaced Helvetica Neue.

### Suggestions for use:

- Headings (bold, semibold and light)
- Subheads (semibold)

- Body copy (light only)
- Pull quotes (light only)
- Graphic element type
- Placing emphasis on text (bold).

Public Sans Thin

AHS is quickly delivering complex, quality services within Alberta’s five major zones.

Public Sans Light

AHS is quickly delivering complex, quality services within Alberta’s five major zones.

Public Sans Regular

AHS is quickly delivering complex, quality services within Alberta’s five major zones.

Public Sans Medium

AHS is quickly delivering complex, quality services within Alberta’s five major zones.

Public Sans Semibold

AHS is quickly delivering complex, quality services within Alberta’s five major zones.

Public Sans Bold

AHS is quickly delivering complex, quality services within Alberta’s five major zones.

Public Sans Black

AHS is quickly delivering complex, quality services within Alberta’s five major zones.



## Arial

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Arial was created for IBM in the late 1990s and since then has been included on computers using virtually every operating system. It has been considered a staple screen font for decades.

This typeface has more human elements than its predecessors: it has softer and fuller curves than most industrial style sans-serif faces.

### Best uses

Arial is ideal for many materials, including everyday correspondence, emails, PowerPoint presentations and headlines in print materials.

Arial has a number of versatile weights, works well in body copy and pairs well with Garamond and Palatino.

### Suggestions for use (weighting dependent):

- Headings (bold, regular)

- Subheads (regular)
- Body copy (regular only)
- Pull quotes (regular)
- Graphic element type.

### Arial Regular

AHS is quickly delivering complex, quality services within Alberta's five major zones.

### Arial Bold

**AHS is quickly delivering complex, quality services within Alberta's five major zones.**

## Garamond

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Garamond dates back to the 1500s. Its use has continued over the centuries, outlasting many other typefaces. Garamond has weathered several redesigns, making it a timeless and cherished typeface. It evolved out of efforts to make traditional handwritten styles more readable.

Garamond is visually appealing, professional, comforting and timeless. It's available in several fonts, including Garamond Regular, one of the world's most popular book fonts.

### Suggestions for use:

- Subheads (regular or bold)

Garamond Regular

AHS is quickly delivering complex, quality services within Alberta's five major zones.

Garamond Bold

**AHS is quickly delivering complex, quality services within Alberta's five major zones.**



### NOTE ON WEB FONTS

The AHS WebComm uses different fonts for web pages, however, documents must be in Arial or Public Sans to be posted on ahs.ca, insite or any other digital channels.

## colours

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# Our corporate colours

### Main corporate colours



AHS Blue  
Pantone 300  
C100, M62, Y7, K0  
R0, G92, B185  
#005cb9



AHS Green  
Pantone 7482  
C95, M8, Y100, K1  
R0, G157, B78  
#009d4e

### What are Pantone, CMYK, RGB and HEX colours?

Pantone is a colour-matching system and premixed inks that helps produce the truest colours. CMYK is a four-colour printing model that uses cyan, magenta, yellow and black (or key). This method is widely used in everyday printing.

The RGB colour model mixes red, green and blue to create colours that are best suited for digital devices, televisions and computer screens.

Hex colour codes act as shorthand for RGB values and are similarly best suited for onscreen use.

**NOTE** When choosing colours for your team, three to five colours are recommended, with at least two from the secondary colour palette.




## Colour is key to brand consistency

### Secondary colour palette




#### Blues

	AHS Cyan Pantone 7466 C95, M0, Y31, K0 R0, G173, B187 #00adbb		AHS Teal Pantone 321 C100, M22, Y42, K3 R0, G136, B149 #008995		AHS Dark Blue Pantone 7469 C100, M58, Y30, K10 R0, G93, B133 #005d85
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#### Greens

	AHS Light Green Pantone 367 C41, M0, Y82, K0 R162, G212, B94 #a2d45e		AHS Lime Green Pantone 583 C33, M13, Y100, K0 R184, G190, B20 #b8be14		AHS Dark Green Pantone 158-6 C58, M22, Y91, K4 R120, G156, B74 #789c4a
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#### Yellows

	AHS Yellow Pantone 1225 C0, M23, Y84, K0 R255, G199, B67 #ffc743		AHS Dark Yellow Pantone 124 C7, M35, Y100, K0 R237, G171, B0 #eba900		AHS Orange Pantone 7413 C9, M56, Y92, K0 R225, G133, B52 #e18534
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**NOTE** Learn how to change text and shape colours in Microsoft applications.

	AHS Red Pantone 180 C17, M91, Y89, K7 R193, G58, B50 #c23b33
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**Action colour — use sparingly**  
This colour is mainly used for site signage and urgent/emergency situations.

### Complementary colour palette

#### Lights

	AHS Dusty Teal Pantone 623 C41, M15, Y32, K0 R154, G186, B174 #9abaae
	AHS Khaki Pantone 5797 C24, M14, Y44, K0 R198, G200, B156 #c6c89c
	AHS Dusty Gray Pantone 429 C38, M27, Y27, K0 R162, G169, B173 #a2a9ad
	AHS Dusty Mauve Pantone 5155 C24, M36, Y15, K0 R193, G164, B183 #c1a4b7
	AHS Light Pink Pantone 510 C4, M29, Y9, K0 R238, G190, B201 #eebec9

#### Darks

	AHS Smoky Teal Pantone 625 C72, M34, Y58, K12 R76, G126, B112 #4c7e70
	AHS Dark Khaki Pantone 5773 C48, M33, Y69, K8 R136, G142, B100 #888e64
	AHS Dark Gray Pantone 431 C67, M52, Y44, K17 R91, G103, B113 #5b6671
	AHS Dark Mauve Pantone 5125 C57, M84, Y39, K24 R107, G58, B93 #6b3a5d
	AHS Dark Pink Pantone 7423 C5, M76, Y26, K0 R229, G99, B133 #e56385

## colour palette

new

### Sample colour combinations

For ideal contrast between colours, these combinations meet industry standards for legible contrast.



AHS Cyan  
AHS Light Green



AHS Smoky Teal  
AHS Yellow



AHS Dark Blue  
AHS Lime Green



AHS Cyan  
AHS Dark Mauve



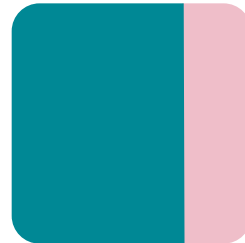
AHS Dark Yellow  
AHS Dark Pink



AHS Dark Mauve  
AHS Lime Green



AHS Orange  
AHS Dark Mauve



AHS Teal  
AHS Light Pink



AHS Dark Green  
AHS Cyan



AHS Dusty Teal  
AHS Orange



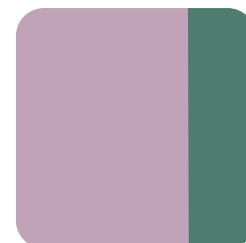
AHS Teal  
AHS Dark Mauve



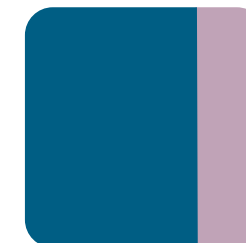
AHS Cyan  
AHS Orange



AHS Yellow  
AHS Cyan



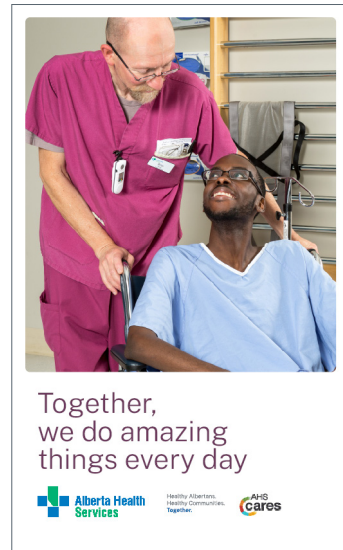
AHS Dusty Mauve  
AHS Light Green



AHS Dark Blue  
AHS Dusty Mauve

## colour contrast

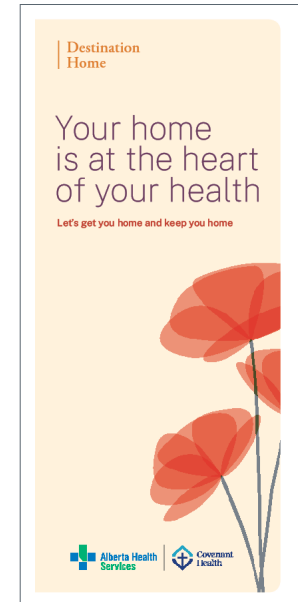
Colour contrast is what makes colours more distinguishable against white or colour backgrounds. For example, dark colours, such as AHS Dark Blue or AHS Dark Mauve have a higher contrast against a white background, making them more legible for our audiences.



Dark text on a white background makes text on this signage legible from a distance.



A mix of dark and white text on this postcard ensures the audience can read text on different coloured backgrounds.



Darker copy on a light background ensures the message on this brochure cover stands out.

### Best contrast



### Acceptable contrast



### Poor contrast



**NOTE** Always use black or dark grey on a white or light-coloured background for large bodies of text.



# Colour has meaning



The Pantone Color Institute describes blue as a color representing stability, trust, and tranquility. It embodies a calming influence, fostering a sense of reliability and depth, making it a timeless and versatile hue in design and emotional expression.



The Pantone Color Institute describes green as: attributes green with harmony, growth, and rejuvenation. Symbolizing nature and balance, green signifies freshness and renewal. It conveys a sense of calm and vitality, making it a color associated with both environmental awareness and a positive outlook.



Yellow is characterized as a color representing joy, energy, and optimism. Symbolizing sunlight and happiness, it evokes a vibrant and uplifting spirit. Yellow is associated with clarity, enlightenment, and a positive outlook, making it a lively and attention-grabbing hue.



Red is a powerful and emotional colour. It demands attention and implies urgency and energy. Red also signals confidence, aggression and determination and is often associated with fire and blood. AHS Red is meant to be used sparingly and largely as an accent colour.



Like yellow, orange is associated with warmth and sunshine. People see orange as friendly, joyous, successful, healthy, stimulating and confident. In some uses, it warns of caution. In others it convey happiness, fun and freedom. Orange is highly visible and often used to gain attention and is a softer alternative to red.



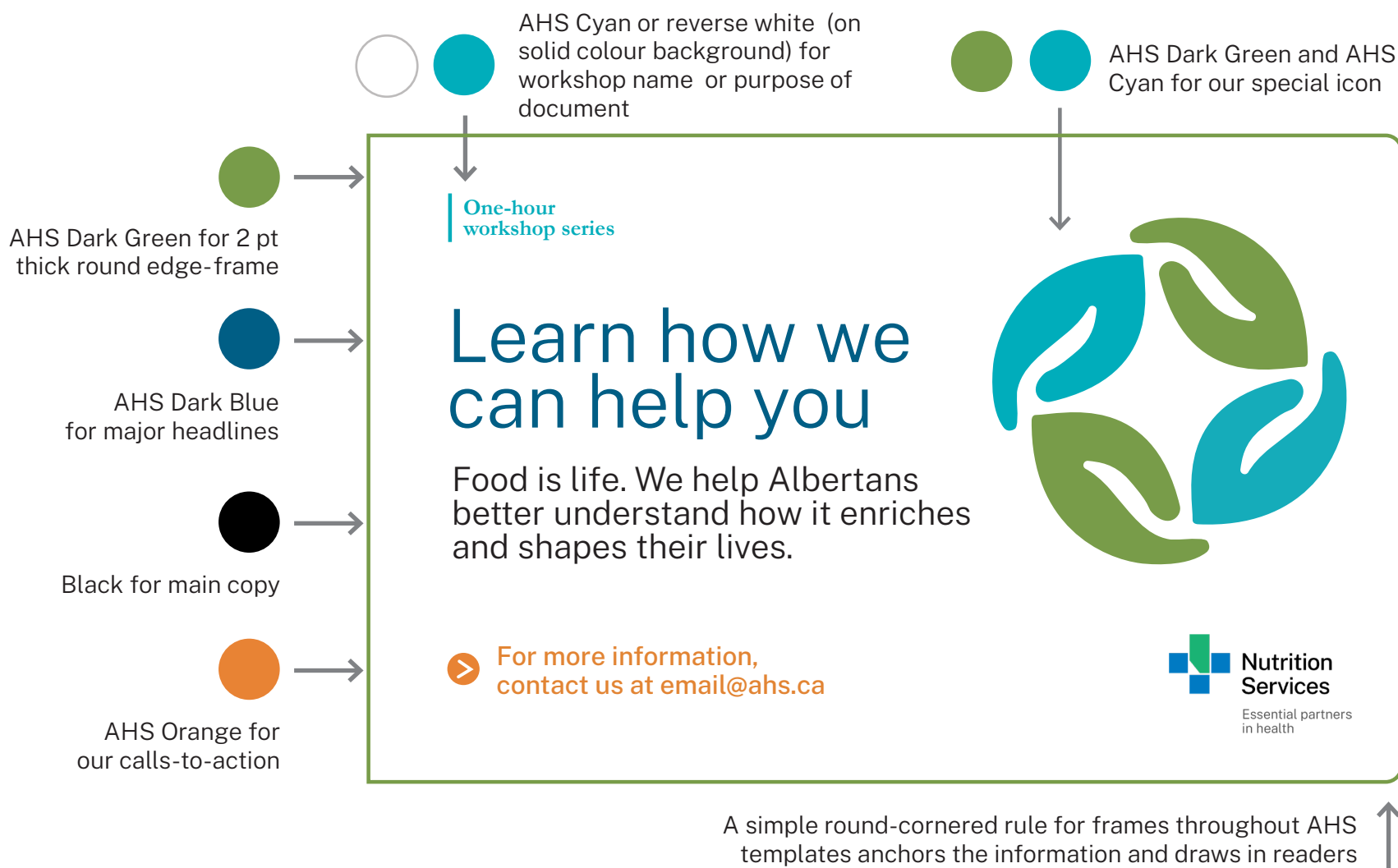
Often described as sophisticated and formal, gray combines well with other colours. It's warmer and less jarring and dominant than black. Gray is also associated with brain power (gray matter) and seniors influence (gray power). The downside of gray is that it can come across as dull, dingy and illegible in certain situations..

**NOTE** For more information on colours, visit [pantone.com/color-intelligence/articles](https://pantone.com/color-intelligence/articles).



## colour hierarchy & shape

Using colour consistently helps signal our identities.



## photography

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# Showing our work

As AHS works to realize its vision (Healthy Albertans. Healthy Communities. Together.), our photography will capture those efforts. We will use more images that show the outcomes of our work, rather than the inputs. We want to show the healthy behaviours we are encouraging Albertans and our staff to adopt.



### For example:

A stroke patient doing rehabilitation exercises with an AHS staff member.

Rather than:

A stroke patient posed with their stroke-care team.



### For example:

A family walking outside when promoting active living.

Rather than:

An Albertan sitting on the couch watching TV.

Use images that show people in many settings and situations.



**NOTE** Photos need to be at 300 dpi (dots per inch) for print and 72 dpi for the web.



## photography

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AHS strives to include images that reflect Alberta's diversity of race, religious beliefs, gender, gender identity, gender expression, physical abilities, mental abilities, age, ancestry, place of origin, marital status, source of income, family status, sexual orientation, education and perspectives.

Everyone (or their parent) must sign an AHS photo consent form before we can use their image in our materials. You can find printable consent forms on Insite by searching "photo consent form."

Proper credit to the photographer or AHS is also recommended. This can appear next to the image.

**NOTE** AHS staff, physicians and volunteers can download photos from the AHS media library on Insite: [medialibrary.ahs.ca](https://medialibrary.ahs.ca). Outside users, such as design vendors, can use these photos for AHS projects only.





## photography

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Our photography is more powerful and genuine when we show:

- ✓ Our people working with others
- ✓ Everyday people in everyday situations
- ✓ The results and value of our care (a mother at home with her baby), rather than people in our care (a mother and baby in hospital)
- ✓ Observed moments, rather than posed or staged situations.



## illustrations & icons

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# Illustrations can also tell the story

Illustrations can often capture concepts that would be difficult or impossible to photograph. They are particularly well suited to abstract concepts, such as the illustration showing slow and fast thinking on the top right of the next page. Illustrations are highly useful in creating or reflecting a mood or feeling.

The style and tone of an illustration can also resonate with a specific audience and be recalled long after words or photographs are forgotten.

**Our illustrations are more meaningful and authentic when we:**

- ✓ Represent complex ideas simply
- ✓ Show people with facial features (especially eyes, ears and mouths)
- ✓ Portray solutions rather than the problems.

We will strive to use illustrations that show concepts that evoke emotions. We use illustrations to convey concepts that are difficult or impossible to photograph.



# Adding visual interest and emotional appeal

Considering nature in healthcare design, and adding images from nature to our materials, has proven benefits. Nature has the power to instil calmness, promote healing and relieve stress.

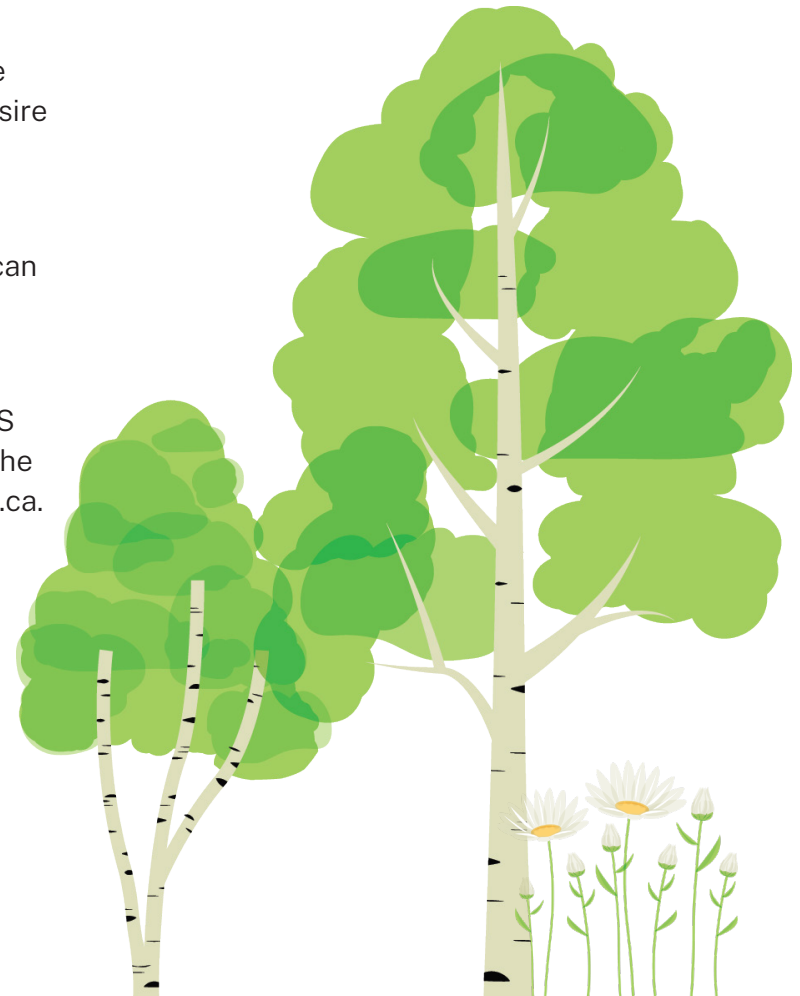
AHS has created a series of illustrations inspired by the natural flora and geography of Alberta. The illustrations complement the AHS icons and help people bring deeper meaning, style, context and distinctness to their materials.

The illustrations were designed to reflect the AHS brand, as well as the metaphor that we are driven by twin

engines: one fuelled by knowledge, discovery, science and evidence; the other by hope, compassion and a desire to help.

When used consistently with other brand elements, these illustrations can help your team create a distinct and instantly recognizable identity.

The illustrations are available to AHS staff, physicians and volunteers on the AHS media library: [medialibrary.ahs.ca](https://medialibrary.ahs.ca).



## icons

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# Icons can simplify the complex

Icons or simple drawings and symbols are visual shorthand: they instantly convey or evoke a more complex concept, idea or description. They also impart knowledge and understanding: when we see twin silhouettes of a man and a woman on a door, we understand

that a unisex washroom is on the other side.

Icons work well in infographics, can be used to signal topics and transitions in complex documents and work well in PowerPoint presentations and web content.



Over 300 icons have been developed for AHS staff, physicians and employees to use in their work. Icons are available in the AHS media library on Insite: [medialibrary.ahs.ca](https://medialibrary.ahs.ca).

### Medical icons



### Community icons



### Symbolic icons



**NOTE** The Policy and Forms department strongly discourages the use of icons on forms. For questions, please contact [formsmanagement@ahs.ca](mailto:formsmanagement@ahs.ca).



## examples & templates

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## business card

# A key element in communicating the AHS brand

Business cards can be one- or two-sided. This allows for flexibility of information while staying within brand.

**NOTE** One-sided business cards are recommended.

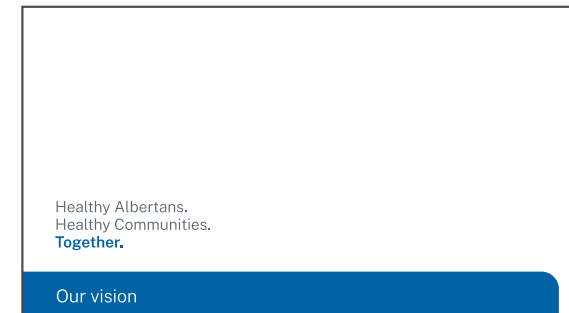
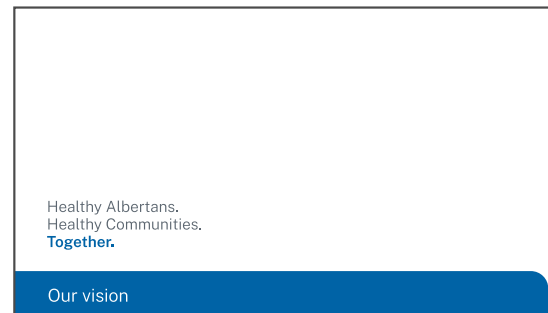
### One-sided cards



### Two-sided cards



### Secondary-logo card



## report

---

Program, project, initiative  
2 lines, Garamond, size 12, bold

Insert report title,  
Public Sans, SemiBold  
size 36



Date:  
Created by:



Program, project, initiative  
2 lines, Garamond, size 12, bold

Insert report title  
Public Sans SemiBold  
Font size 42

Date:  
Created by:





# report

Program, project, initiative  
2 lines, Garamond, size 12, bold

## Introduction

Give readers a brief summary of your report and outline what information they'll find in the following sections.

### Purpose

In this section, you want to let your readers know why your report exists and what purpose it serves. A report typically stems from an issue or problem you're trying to solve and how you intend to solve it. A clear purpose will give readers an understanding of what they'll gain or how they'll benefit from reading your report.

### Background or environmental scan

Provide your readers with relevant background information on your topic. Include information that will give readers:

- A better understanding of your topic.
- Information that your topic builds on such as previous studies, research or strategies
- An understanding of the current environment.

If you've completed an environmental scan, discuss any trends, gaps or issues you found. You can also discuss previous studies, reports or data that are relevant to or support your report.

### Goals and objectives or outcomes

Outline goals and objectives you plan to achieve with your report in this section.

**Goals** are broad, intangible statements that outline future results you plan to achieve. They also help guide decision making for your strategy or project. For example, Our People strategy goals are:

- A safe, healthy and valued workforce and, in turn,

A pull quote is an attention-grabbing quote from your text that highlights important information or a key topic.

4

Alberta Health Services  
Name of report

Last revised: [insert date]

Program, project, initiative  
2 lines, Garamond, size 12, bold

## Surveillance, Monitoring and Evaluation

Surveillance, monitoring and evaluation are important to a successful plan. You can break up your plan into phases or checkpoints to help determine if the actions you're taking are contributing to your goals and objectives. If they are not, you can take a moment to reevaluate your actions and adjust them to get you back on track to achieving your goals and objectives.

Break down your further break up your evaluation by your chosen strategic action areas. This will break down the work you're doing in areas in isolation.

Table 2

Phase	Evaluation
Phase one: Title	Strategic action area #1
	#2
	#3
Phase two: Title	
Phase three: Title	

### General tips

**Create white space.** White space is simply a term that describes the white (or negative) space between graphics, text and other elements in your materials. Creating space between these elements helps keep your readers focused and can improve legibility. You can easily create white space in your report by leaving generous space between headings or by breaking up your text with columns.

**Use columns.** You can use columns to break up large bodies of text and help readers understand information. It's also a technique that helps create white space in your report. To create columns in your report, highlight the body of text you'd like to put into columns, click the Page Layout tab and choose the dropdown menu on the

7

Alberta Health Services  
Name of report

Last revised: [insert date]

Program, project, initiative  
2 lines, Garamond, size 12, bold

Columns button.

**Use visuals.** Visuals can be photos, graphics, diagrams or tables. Using them throughout your report can help break up text, organize information and grab readers' attention.

**Create hierarchy.** This template includes pre-set font sizes to help you create hierarchy in your report and better organize information. Using consistent sizes, formats (bold, unbold) for your headings, subheads and body of text can also help organize your information.



**Bullets & lists.** Organizing your information into bullets and lists also helps readers comprehend information, improves legibility and adds white space.

**Use appendices.** You can use an appendix when you would like to include information that supports your topic, but is not essential to your report. An appendix will help unclutter your information and keep readers focused on what's important.

Insert image description and credit the creator. Round-corner images are recommended.

### References

When your report cites the works of others, you will need to reference them according to the style guide you're using. Alberta Health Services recommends using the *Publication Manual of the American Psychological Association* for reports, references and citations. If your report has a medical focus, or is intended for a medical journal, AHS recommends using the *AMA Manual of Style*.

### Index

Place information in an appendix when it's not essential to your report, but supports the topic. Placing non-essential information in appendices helps simplify your report and keeps readers focused on what's important.

8

Alberta Health Services  
Name of report

Last revised: [insert date]

## memo & multi-pager

### Memorandum

Date: Month Day, Year

To:

From:

RE:

Use this template consistently to align with the AHS brand.

The recommended font size for memo body copy is 11 points with a line spacing of 1.0. Use Public Sans font, which became an AHS font in 2024. Use single spaces after periods; use a double return between paragraphs.

If changing the colour of the header or dotted lines, use AHS colours. See Brand Toolkit for colour codes.

Keep your message short and use plain language. See the AHS Style Guide for plain language tips.

Clearly state the topic of your message and what you expect people to do with the information. Note if a response or follow up is needed and when.

Use subheads if needed to guide readers through longer content.

Edit, proof and read your memo aloud before sending to ensure clean copy and appropriate tone.

When using multiple pages, logos, secondary logos and bridgelines need only appear on the first page.

For more information, contact  
p: xxx-xxx-xxxx  
name@ahs.ca



### Multi-pager

#### Header

Use Public Sans, which became an AHS font in 2024. For headers, use Public Sans Medium in 18 points. For subheads, use Public Sans Medium in 16 points. For sub-subheads use Public Sans Medium in 14 points. For body copy, use Public Sans Light in 11 points with a line spacing of 1.0. Use a single space after periods; use a double return between paragraphs.

Use one line of copy only in the coloured graphic above.

This template replaces the one-pager template. It can be consistently used for a wide variety of communications. When using multiple pages, logos, secondary logos and bridgelines need only appear on the first page.

#### Subhead

If changing the colour of the coloured graphic above or the dotted lines, use AHS colours. See Brand Toolkit for colour codes.

Keep your message short and use plain language. See the AHS Style Guide for plain language tips.

Clearly state the topic of your message and what you expect people to do with the information. Note if a response or follow up is needed and when.

Edit, proof and read your memo aloud before sending to ensure clean copy and appropriate tone.

#### Header

Use Public Sans, which became an AHS font in 2024. For headers, use Public Sans Medium in 18 points. For subheads, use Public Sans Medium in 16 points. For sub-subheads use Public Sans Medium in 14 points. For body copy, use Public Sans Light in 11 points with a line spacing of 1.0. Use a single space after periods; use a double return between paragraphs.

Date:  
Created by:





### The envelope contains:

- Alberta Health Services logo or bridgeline in colour, horizontal format
- Department and/or facility and address in AHS Dark Gray, Pantone™ 431.

AHS stationery (e.g. letterhead, business cards, envelopes) must be produced by the designated printers of record for AHS.

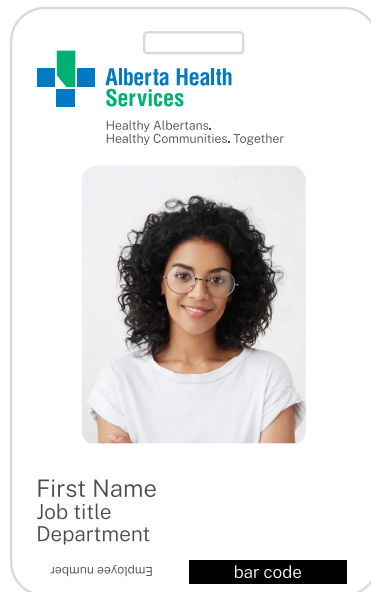
For details on ordering envelopes, business cards, letterhead or other similar stationery, visit <http://insite.albertahealthservices.ca/902.asp>

## identification badges

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### ID badge front minimum requirements:

- First name
- Department
- Job title
- Employee number (printed upside down and gray)
- Photograph of person named on the card
- Alberta Health Services logo
- Bar code (printed on the front of the ID card).



### Optional elements:

- First and last name may be printed on the front of the card when required by staff function.

The staff ID badges are managed by Protective Services. For additional information please contact:

#### North Zone:

northzone.cardaccess@ahs.ca

#### Edmonton Zone:

edmontonzone.cardaccess@ahs.ca

#### Central Zone:

centralzone.cardaccess@ahs.ca

#### Calgary Zone:

calgaryzone.cardaccess@ahs.ca

#### South Zone:

southzone.cardaccess@ahs.ca

**NOTE** To request an ID badge, fill out the request form available on Insite.

## signage

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The Exterior Signage Guidelines outline AHS' standards for outdoor signage at sites.

The [guidelines](#) can be downloaded from the brand pages on Insite.

For questions about interior signage, contact [brand.toolkit@ahs.ca](mailto:brand.toolkit@ahs.ca).

### specifications and tips

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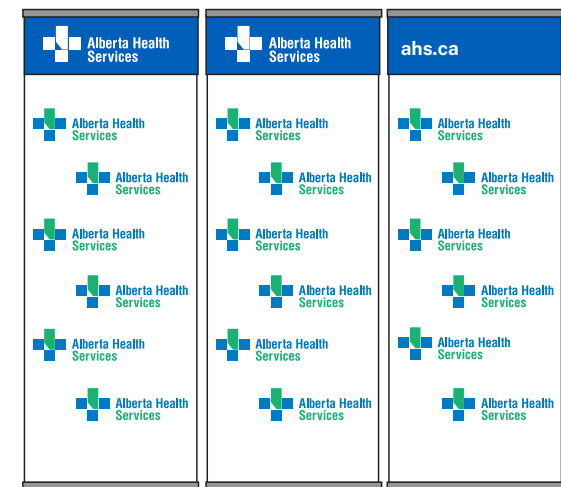
## EXTERIOR SIGNAGE GUIDELINES



## display booths

For display booth design, contact Branding & Identity at [brand.toolkit@ahs.ca](mailto:brand.toolkit@ahs.ca).

### Examples





## promotional material

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Design proofs for all promotional materials must be approved by Community Engagement and Communications before submitting for production.

Forward your request for approval to [brand.toolkit@ahs.ca](mailto:brand.toolkit@ahs.ca).

When choosing promotional materials ensure application of the logo meets the guidelines provided.

The AHS logo can be embossed, embroidered or engraved on a variety of materials including leather and metals.

Use the logo large enough to ensure the letters do not fill in, and are legible.

**For additional assistance, contact the Branding & Identity team.**



## email signature

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# Your brand within the AHS brand

The following guidelines will help you build your own email signature.

### Include:

- Name (and degrees/designations)
- Title
- Contact number
- One font style (Public Sans or Arial)
- Font size no bigger than your email copy
- Black font with white background recommended for all text and contact information.

### Optional:

- Office address
- Email
- Website (ahs.ca – “www” is not needed).
- AHS logo
- Department, program, project or initiative bridgeline.

**NOTE** Icons, images and other graphics are not permitted in email signatures.

Two column, regular body with header.

## email signature

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### Use of AHS email signature

Email signatures are created in Microsoft Outlook. You can find instructions on [how to create or modify signatures on insite](#)

A short [land acknowledgment](#) can also be added to your email signature

All AHS email signatures are a minimum of 11 pt font size

An optional disclaimer can be added after your signature:

This message, and any documents attached hereto, is intended only for the addressee and may contain privileged or confidential information. Any unauthorized disclosure is strictly prohibited. If you have received this message in error, please notify us immediately so that we may correct our internal records. Please then delete the original message. Thank you.

new

### Basic with logo and address

---

**Alex Lee**  
Senior Communications Advisor  
Foundation Relations  
P: 999-999-9999  
Alex.Lee@ahs.ca  
10101 Southport Rd SW  
Calgary, Alberta T2W 3N2  
Learn more about us at [ahs.ca](#)



### Basic with bridgeline

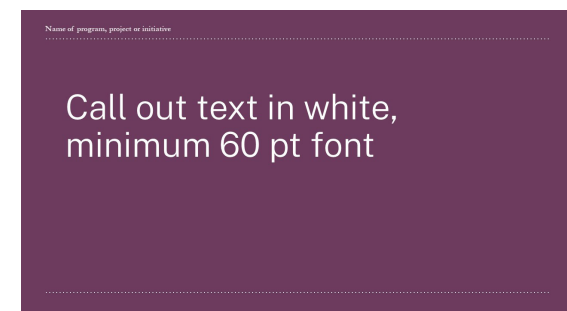
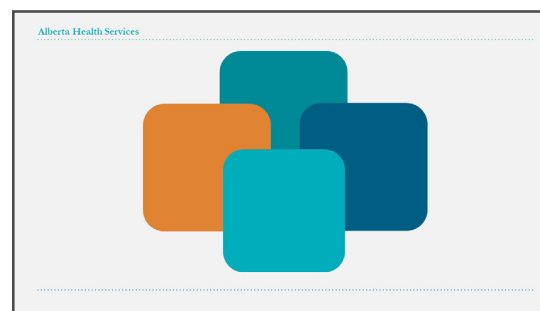
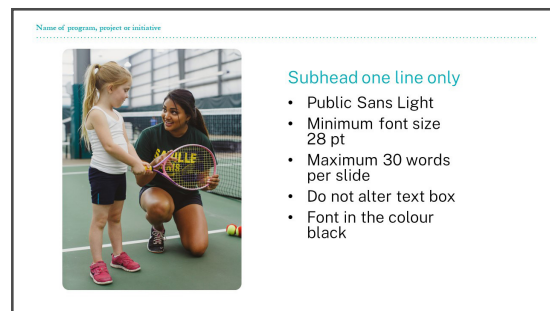
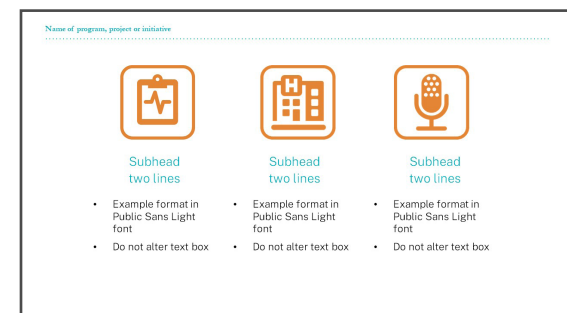
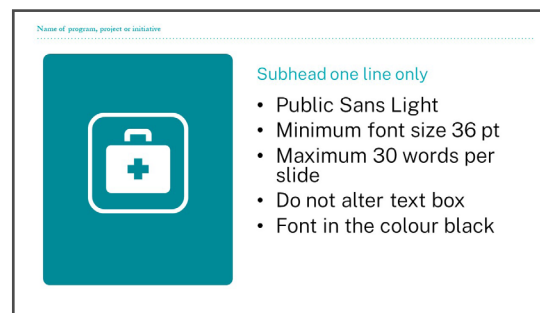
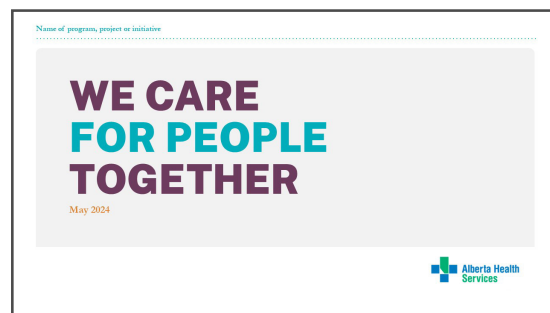
---

**Alex Lee**  
Senior Communications Advisor  
P: 999-999-9999  
Alex.Lee@ahs.ca



# powerpoint

Here is an example of a PowerPoint template showing title page and slide page layouts. This template is available for downloading on Insite or can be requested by emailing [brand.toolkit@ahs.ca](mailto:brand.toolkit@ahs.ca).




## internal newsletter

Here is an example of an internal newsletter.  
A modified Word template is available for  
downloading on Insite or can be requested  
by emailing [brand.toolkit@ahs.ca](mailto:brand.toolkit@ahs.ca).

# Newsletter title

Alberta Health Services newsletter | Month Year

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Use a short caption under a photo or illustration

## Header copy

Nam vel quam convallis, commodo nulla id, ullamcorper massa. Nulla sit amet sapien ultrices, mattis erat posuere, congue ipsum. Integer velit diam, dapibus nec cursus non luctus non odi nullam nec nibh non lacus sagittis ultricies sed non enim. Etiam vitae urna id magna porta convallis.

Integer mauris metus, vehicula ut nisi sit amet, gravida hendrerit nisi. Nullam nec lectus dignissim, auctor odio a, dapibus quam integer suscipit neque a augue volutpat.

## Header copy

Etiam et tempus ligula, sed dictum metus. In sodales vestibulum nulla id semper. Nulla sagittis vehicula est, id pulvinar velit tincidunt ac. Donec enim justo, hendrerit eu pulvinar in, vehicula sed mi. Duis vestibulum malesuada dignissim. Donec porttitor ante vitae semper maximus.

Sed vitae dolor mi. Orci varius natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Praesent vitae augue nec risus scelerisque tempor. Ut diam nisi, ullamcorper ac tincidunt rhoncus, suscipit et nunc. Duis eget sollicitudin Etiam et tempus ligula, sed dictum metus in sodales vestibulum.


## Header copy

Curabitur ornare tristique dolor, non tincidunt dolor finibus eu. Curabitur vestibulum ullamcorper arcu in lacinia. In malesuada, mi in congue dignissim, nibh ante convallis ligula, sit amet scelerisque felis mi nec ipsum.

Praesent vitae augue nec risus scelerisque tempor. Ut diam nisi, ullamcorper ac tincidunt rhoncus, suscipit et nunc.

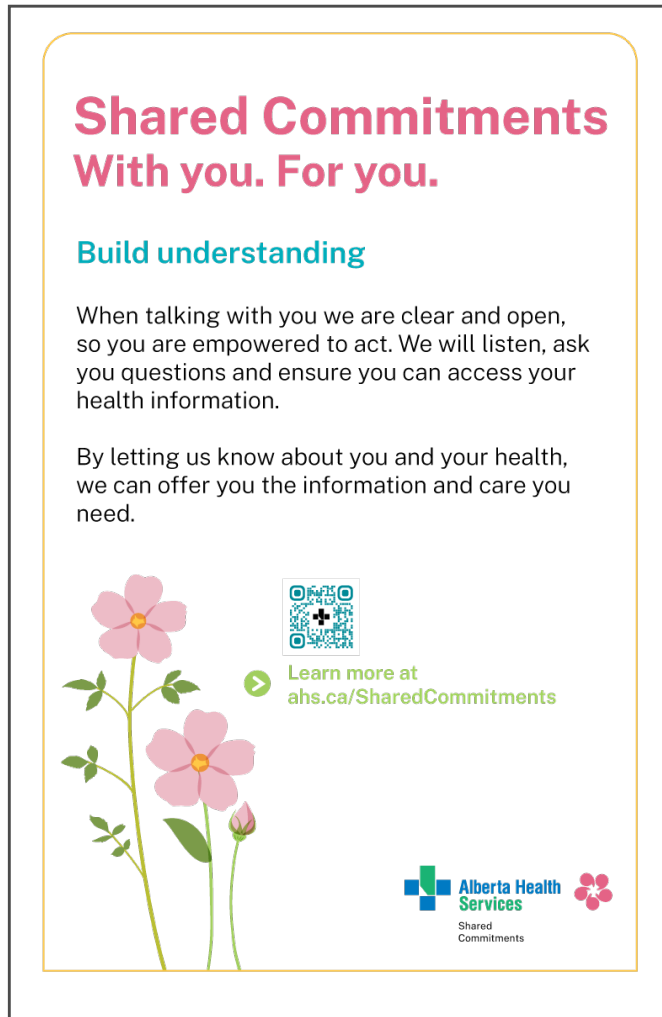
Donec enim justo, hendrerit eu pulvinar in, vehicula sed mi. Duis vestibulum malesuada dignissim. Donec porttitor ante vitae semper maximus. Orci varius natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Praesent vitae augue nec risus scelerisque tempor.

Share your story of caring at the University of Alberta Hospital. You can reach us at email at [university.hospital@ahs.ca](mailto:university.hospital@ahs.ca) or by mail: University of Alberta Hospital Administration 8440 – 112 Street NW, Edmonton, Alberta T6G 2B7



## posters/ads

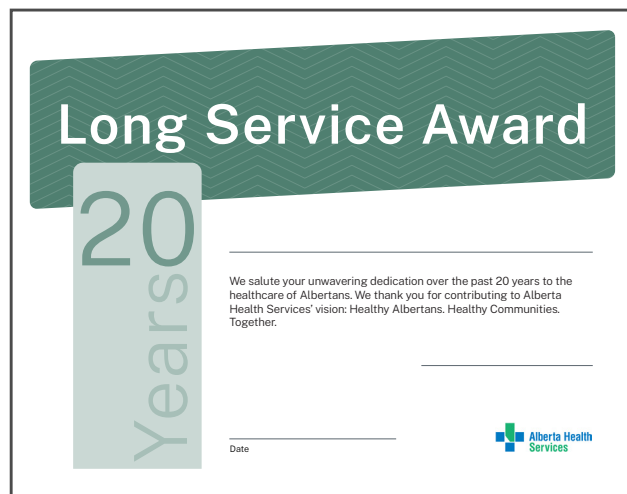
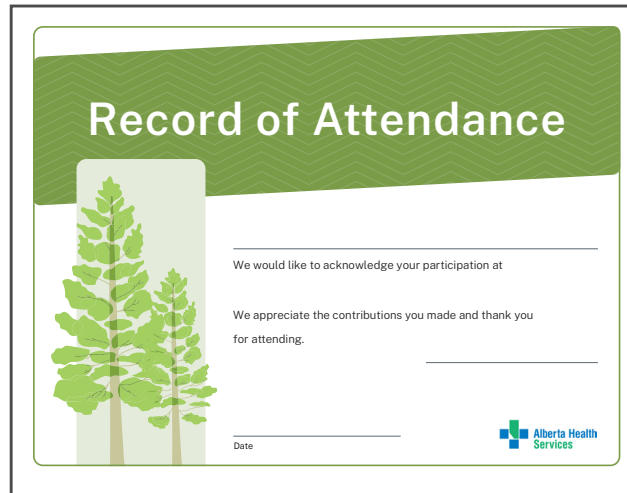
Examples of 11"x17" tabloid-size portrait and horizontal posters





## recognition certificates


Examples of [recogniton certificates](#). These and others can be downloaded on insite.



## posters/ads

Examples of 8.5"x11" letter-size portrait and horizontal posters


Essential partners  
in health




### Learn how we can help you

Food is life. We help Albertans better understand  
how it enriches and shapes their lives.  
Join our workshop March XX from X p.m. to X p.m.

➤ RSVP by Feb XX to [email@ahs.ca](mailto:email@ahs.ca)




For more information visit  
[Qrco.de/ahs.ca](https://qrco.de/ahs.ca)



**Nutrition  
Services**  
Essential partners  
in health


Program, project, initiative  
2 lines, Garamond, size 18, bold



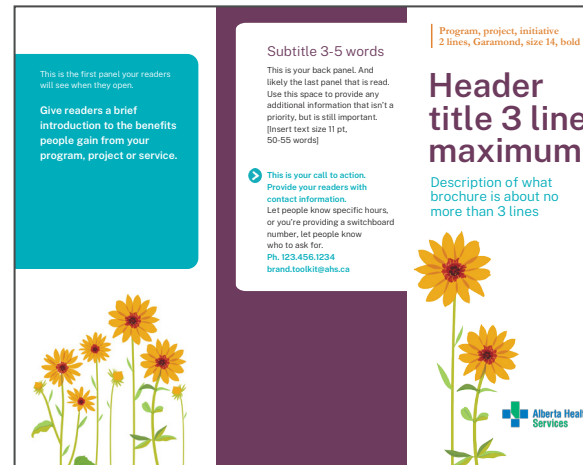
## Header copy limit message to three lines

Lorem ipsum dolor sit amet,  
consectetur adipiscing elit.  
Curabitur imperdiet Bibendum.

➤ For more information,  
contact us at [email@ahs.ca](mailto:email@ahs.ca)



**Alberta Health  
Services**  
Sample bridgeline  
Second line  
Third line



## miscellaneous

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new

### Protocols for elected and provincial officials

#### Protocol of the Office

[lieutenantgovernor.ab.ca/role/symbols-and-protocol/protocol-and-hosting/](https://lieutenantgovernor.ab.ca/role/symbols-and-protocol/protocol-and-hosting/)

- Hosting
- Forms of address

#### Protocol and Ceremony

[alberta.ca/protocol-and-ceremony.aspx](https://alberta.ca/protocol-and-ceremony.aspx)

- Consular Corps of Alberta
- Protocol for ceremonies
- Flag etiquette
- Toasting the Queen
- Order of Precedence

### AHS Style Guide

[insite.albertahealthservices.ca/main/assets/tls/brand/tls-brand-writing-style-guide.pdf](https://insite.albertahealthservices.ca/main/assets/tls/brand/tls-brand-writing-style-guide.pdf)

### Indigenous Land Acknowledgment

<https://insite.albertahealthservices.ca/ihp/Page27529.aspx>

### Diversity and Inclusion

[insite.albertahealthservices.ca/dvi/Page21926.aspx](https://insite.albertahealthservices.ca/dvi/Page21926.aspx)

AHS is committed to empowering a workforce that welcomes and celebrates diversity, to create culturally safe places for our people to provide the best possible patient and family centred care. We strive to celebrate our diverse workforce and the outstanding work we do every day.

learn more

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For additional information about the AHS brand and branding activities,  
contact: [brand.toolkit@ahs.ca](mailto:brand.toolkit@ahs.ca).